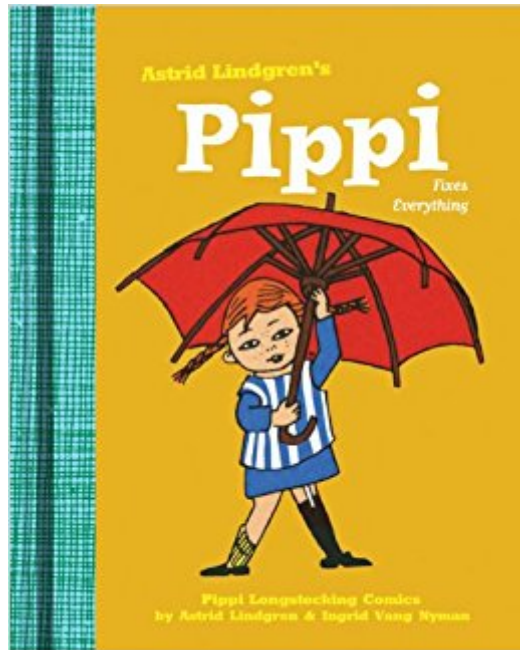




The book was found

Pippi Fixes Everything (Pippi Longstocking)



Synopsis

ONE OF USA TODAY POP CANDY'S BEST COMICS OF 2013!The world's most beloved strong-girl fights fires, saves babies, and causes mischief at a tea partyPippi Longstocking returns to fix everything in the second volume of comics written by the series creator, Astrid Lindgren, and illustrated by the original Pippi artist, Ingrid Vang Nyman. It is Pippi's birthday, which means there is a lot of fun to be had! Join Pippi, Annika, and Tommy in their adventures on board a ship, hosting farewell parties, and visiting with Pippi's father, the island king. Bright colors, zany illustrations, and, of course, an irrepressibly joyful, strong-willed heroine: Lindgren and Vang Nyman's brilliant work guarantees that Pippi Fixes Everything will become an instant classic for young and old alike.

Book Information

Series: Pippi Longstocking

Hardcover: 56 pages

Publisher: Drawn and Quarterly (September 2, 2013)

Language: English

ISBN-10: 1770461310

ISBN-13: 978-1770461314

Product Dimensions: 8 x 9.7 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 5 customer reviews

Best Sellers Rank: #371,985 in Books (See Top 100 in Books) #76 in Books > Comics & Graphic Novels > Publishers > Drawn and Quarterly #2284 in Books > Children's Books > Comics & Graphic Novels

Age Range: 4 - 10 years

Grade Level: 1 - 3

Customer Reviews

Gr 3-6 "Pippi Longstocking returns to delight new audiences and old in this collection of classic comics, adapted from the popular children's books and translated into English for the first time. Pippi's motives are driven by curiosity, as readers will relate, but her lack of manners and informed judgment, specifically when it comes to situations involving adults, are what make her such a beloved character. The lively protagonist overturns the scheme of a pair of burglars by playing games and dancing with them. She rescues two neighboring children from a house fire and aims the hose directly at the fireman's face after he shows his gratitude. She spoils a tea party at the home of

her best friends, Tommy and Annika. No matter the situation, Pippi makes her mark. Nyman's illustrations jump off the page in vivid colors and much of the storytelling is told through the paneled art. An excellent selection for introducing new readers to one of literature's most memorable characters.â "Matthew C. Winner, Ducketts Lane Elementary School, Elkridge, MD

In this second volume (*Pippi Moves In*, 2012), Drawn & Quarterly continues to bring vintage Pippi comics, originally published in Sweden in the 1950s, to American audiences. Vang Nyman's large-format panels, in bright, bold primary colors, are the perfect match for Lindgren's bombastic Pippi, who rescues children from burning buildings, defeats a pair of daft burglars, and competes in feats of strength with her father (she wins, of course). Though there is not much continuity among each of the stories, there is some tension when Pippi gets the chance to go to sea with her father, but at the last minute, prompted by her friends' sadness, she decides to stay in Villa Villekulla after all. Pippi's best quality is her free-spirited innocence, and each four-page story perfectly captures those flighty, wide-eyed, and imaginative attributes, from Pippi's inability to behave at a tea party right down to her mismatched, slouchy socks. Fans of the books will recognize the familiar Pippi stories and love this new glimpse into an old favorite. Grades K-2.

--Sarah Hunter

I bought this book for my daughter's 4th birthday (I had given her the previous volume a couple of months before), and she loves it. Still a bit young to sit through the prose versions of *The Strongest in the World*, these comics grab her like few other books have, and I find her regularly quoting snippets of its dialogue. The balloon/panel placement is sometimes odd (one might assume that a particular character ought to speak first based on their arrangement, and would be wrong), but I chalk this up to the age of the comics, which have been lovingly restored by the publisher. If you're a Pippi fan looking to introduce youngsters to this wonderful character (and how glad I am to find such a lively and fun character upon which my own youngster can sometimes base her play) or a completist wanting to find an interpretation of the stories clearly undertaken with love of the subject matter, this is an excellent book to throw in the cart. Since this does seem to be an archival project, I would love to see some historical notes on its publication, what, if any, role Lindgren played in its production, and things like that, but that's an expectation borne of previous interactions with the work of this publisher, who often includes such things in their reprint and translation projects. Then again, if such notes were included, I might've been less inclined to think of this as a perfect gift for a 4 year-old.

Purchased as a gift. She said she liked it.

This is a wonderful strong female character that i a great advanced or starter fun reader... Pippi is NOT a princess thank goodness!

These are comic style books. They contain excerpts from the original Pippi stories. The text is small and cursive so it may be difficult for young readers. The pictures are wonderful which makes the stories an interesting introduction to the comics style, and are suggestive enough that the reader can deduce and practice reading cursive writing by reading. I used these as read alouds and we found them a grand success.

This is a cartoon format and I was expecting a chapter book.....requested refund on book.

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